

THE J. F. COSTOPOULOS FOUNDATION

ESTABLISHED IN 1979

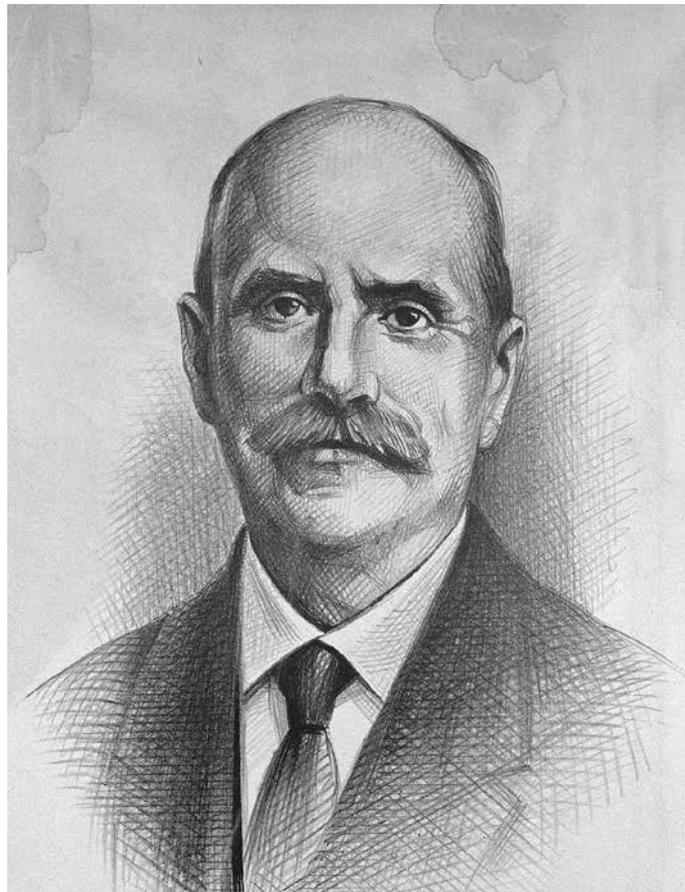
ANNUAL REPORT 2018



ATHENS

The J. F. Costopoulos Foundation would like to thank DDB for graciously offering the design of the Annual Report 2018.

ANNUAL REPORT
2018



Portrait of John F. Costopoulos
(Engraving by A. Tassos)

The Foundation bears the name of the Founder of the Bank which is presently called Alpha Bank.

Brief History

The J. F. Costopoulos Foundation, a non-profit charitable institution, was founded in 1979, on the occasion of the centenary of the Alpha Bank, then operating as Credit Bank, in memory of its founder John F. Costopoulos by its then Chairman, the late Spyros Costopoulos and his wife Eurydice. In accordance with its purpose, as it is stipulated by its Articles of Association and Operation, the Foundation continuously supports the safeguard and promotion of the Greek culture, literature and the arts both in Greece and abroad.

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Report accompanying the Financial Statement for the year 2018

In the year 2018 the J. F. Costopoulos Foundation had a dynamic presence in activities of an artistic, academic, educational, historical and social nature. Extroversion as an established necessity in all fields of culture and insight as a tool for selecting projects with long-term vision and meaningful impact formed the starting point for talks, collaborations and joint projects. With the financial outlook more stable in recent years and with its unchanging operating philosophy, the Foundation continued to engage in dialogue with a view to enhancing the conditions for encouraging and showcasing the Greek civilisation.

The following is an indicative report on some of the actions approved by the Board of Trustees for the year 2018 in each main category; some entries are more succinct as they have been steadily present in our annual programmes, and other are more detailed where they refer to new fields of activity for the Foundation.

Arts

The Foundation, continuing its programme of in-house publications, collaborated with [Analogio Festival](#) and its Art Director, Sissy Papatthanassiou, in presenting the Greek and international public with the book [Analogio 2005 - 2017. Dramatic and Stage Writing in Greece](#). This publication, in both Greek and English, demonstrates eloquently and vividly the successful journey of Greek playwriting in Analogio Festival, from its beginning in 2005 to this day, paying tribute to the institution and its people, the people behind and before the theatrical text, and the text itself. The Foundation was involved with the festival since its first year, so it was natural for this relationship to be sealed with a publication, which goes beyond an anniversary tome: it highlights the already historic course and the appeal of Analogio in performing and research level. At the same time, this book provides a forum for the theoretical approach of new plays in the form of staged theatrical readings, based on their historical, social and artistic context, in Greece and abroad. It finally underlines the value and the necessity of supporting Greek playwriting and dramaturgy, developing creative dialogue with the theatre of other countries and bringing the Greek audience and playwrights in substantial interaction with the international artistic, literary and theatrical community and audience. The book includes the CVs of all major contributors from 2005 to 2017, and we believe it has achieved the major objective of such ventures: to homogenise the material, which is presented year-by-year, as

well as the Greek and English terminology, thus making it a handy tool for international scholars, and a promotion of the extroversion of Greek theatre. Yet it is also addressed to the theatre-loving public, aided by the excellent graphic and artistic design by Maria Stefossi. The publication has already embarked on its journey, with its special presentation in Athens followed by others at the Thessaloniki International Book Festival, the Sarajevo Festival and the Salon du Livre de Paris, while discussions for its translation into other languages are currently under way.

One more project of the Foundation is the educational programme on the course of artworks. Jointly produced with the Hellenic Art Galleries Association for the first time in 2018, it was supervised by Stamatia Dimitrakopoulos, art director of [Art Athina](#). Artist Christina Nakou and art historian Daphne Kouri were responsible for the management and coordination of the programme. The aim was to inform, inspire and prepare young artists and theorists for their introduction to the art industry, with insights on how the art market works, as well as the relationship between the artist and the gallery, seen from both perspectives. The participants for 2018 were: The Breeder and artist Navine G. Khan - Dossos / Gallery 7 and artist Matina Stavropoulou / Kalfayan Galleries and artist Rania Bellou / Ekfrasi - Gianna Grammatopoulou and artist Kornilios Grammenos / Contemporary Art Center Ileana Tounta and artist Panos Famelis.

In terms of support to third-party activities, we begin with [MIRfestival 2018](#). The

programming - with 14 productions out of which 9 were world premieres and one of the other 5 was a tremendously demanding project with incredible logistics in two different parts of the city, outdoor performances, etc.- was a big challenge for a relatively small production team. The nine world premieres included, apart from the 5 Greek new projects (all of them co-produced by the festival), works by international artists produced specifically for MIRfestival 2018: a rare occurrence even among major events). The highly important contribution of the Foundation helped with production costs. The Ministry of Culture & Sports also supported MIRfestival 2018 for the first time.

Still in the realm of performing art festivals, the Foundation supported the [8th Dance Days Chania International Contemporary Dance Festival](#) held in the city of Chania under the art direction of Sophia Falierou. The programme included performances, workshops, a conference on “Borders, boundaries and margins in contemporary dance”, dance video screenings and site-specific projects in the city’s neighbourhoods and archaeological sites. The events involved 110 choreographers and dancers, over 250 workshop participants and more than 1,600 spectators at several city spots of archaeological interest as well as spaces of cultural interest capable of hosting events of this scale. Audiences had the opportunity to attend performance by internationally acclaimed artists as well as the proposals of emerging practitioners. It is worth noting the first academic conference held as

part of these events, with professionals, theoreticians, and artists from the field of contemporary dance who came from India, Israel, Germany, Austria, Spain, the USA and Greece.

The dance production “Wasteland - AFTER” premiered by [Spyros Kouvaras / Synthesis 748](#) at the Contemporary Theatre in Athens in April 2018 with the aid of the Foundation; it involved four shows and an open discussion of educational character with the audience, analysing the overall way of researching and creating the performance by the choreographer and the company. At the same time, Spyros Kouvaras delivered three master class workshops to professional performing artists in Athens, Patra and Crete, based on the thematic of “Wasteland - AFTER”.

The Foundation supported also, jointly with the I. & R. Duncan Dance Research Center, the 3-week imPROject Improvisation Research Workshop by [FINGERSIX / ATHENS](#). Twenty selected participants from Greece and abroad, shortlisted after an open invitation, attended the workshop free of charge. The imPROject systematises and builds on the practices and observations recorded in the course of the artistic and educational project playforPLACE in 17 cities around the world, which was also aided by our Foundation in previous years. This model workshop focuses on the way that the playful structures interfere with the artistic result, enrich it and ultimately shape it. During this workshop, a very important initiative was inaugurated of organised school visits and guided tours to the Duncan Center. Called “School pupils visit

the Duncan Center”, it includes a guided tour to the location, a discussion about the history of contemporary dance and improvisation, as well as a participatory activity with the imPROject team.

In the field of music, the Foundation helped for the first time the Greek music festival organised on Chios by [MUSA HELLENICA](#), on the subject of Greek musical tradition as a source of inspiration for contemporary Greek composers, and the relation of composer Michalis Adamis (1929 - 2013) with Byzantine music. There were free-admission concerts with works by Greek composers, lectures-discussions, workshops, masterclasses for young musicians and two concerts at the homes for the elderly in Kardamyla and Chios.

In 2018 the Foundation supported two worthy CD production projects: the musical rhetoric work “On Stage” by [George Kouvaras](#), based on the eponymous poem of George Seferis, and “Lethe; the courts of the Orient, medieval music from East and West”, by [Dimitris Kountouras](#) and the [Ex Silentio Ensemble](#).

In the realm of visual arts, two seminal forthcoming publications have been on a two-year support scheme by the Foundation: the catalogue for the future exhibition “Zervos & Cahiers d’Art; the archaic turn” at the [Benaki Museum](#), and the catalogue with the new acquisitions of the art collection of the Macedonian Museum of Contemporary Art.

We conclude this report with a major artistic undertaking, which has brought together creative forces from within and beyond

the national borders. The Municipality of Nafpaktia and the Region of Western Greece hosted for the second consecutive year heylepanto! vol.2, Magda Cirillo’s - [heyheyparis!](#) - curatorial project organised at the Botzaris Foundation and various venues around Nafpaktos. The central event of heylepanto! vol.2 was the exhibition “Papers” with works by the awarded, Paris-based visual artist, poetess and writer [Etel Adnan](#). The show was accompanied with guided tours and workshops, as well as a mini festival on the artist’s work as part of the celebrations for the Battle of Lepanto (Lepanto 1571), held by the Municipality of Nafpaktia; it comprised readings from the works of Etel Adnan, a meeting with the Greek translator of Adnan’s books, Vassiliki Getsiou, a documentary screening and discussion and a musical evening. There was also a presentation of Sol Invictus, an action conceived by the curator and dramatist Magda Cirillo, by students of the 3rd High School of Nafpaktos.

Cultural heritage and Tradition

With a two-year (2017, 2018) grant to the [Society of Friends of the Museum of Byzantine Culture](#), the Foundation acknowledges the importance of the forthcoming publication of the book entitled “The Art of Glass Works from the Collection of the Museum of Byzantine Culture” by archaeologist Anastassios C. Antonaras - the first volume of the catalogue of the Museum’s archaeological collections. The link among the catalogue’s subject areas - vessels, jewellery, mosaics - is glass, the material with which they have been made or decorated. The catalogue’s 448 objects reveal the variety and timelessness of the [Museum of Byzantine Culture’s](#) collections, presenting finds from Central Macedonia, which span nearly two millennia. With this publication, the Museum as a scholarly organization of a broad cultural and educational character open to the public, fulfils one of its statutory obligations, namely the promotion and study of artefacts in its collections from the Early Christian, Byzantine, and Post-Byzantine periods and their presentation to the public in a scientifically documented fashion.

Lykeio ton Hellinidon Volou was aided by the Foundation in the implementation of the exhibition “Fashion’s... twists” at the City of Volos Museum from March 30 to August 31, 2018. The show traced the evolution of fashion in Volos in the 20th century, mainly based on the clothes collections of Lykeio ton Hellinidon Volou, the Municipal Museums’ Network of Volos as well as on numerous

contributions by local residents. As a multicultural trade centre, Volos has always been in close contact with foreign countries. The locals were familiar with the trends in western fashion, which they easily adopted, in their everyday life, pushing aside their traditional attire. The Foundation helped LHV with the catalogue with its novel presentation of unique pieces from the LHV collections and those loaned by old families of Volos.

In another special publishing venture, the Foundation aided the publication of the book “On the Rail Tracks. Images of the Trains and Rolling Stock of the Peloponnesian Railways (SPAP)”; the author, architect Nikolaos Polyzois, traces the history of a railway company which operated from 1884 to 2011, greatly contributing to the economic, social and cultural development of the Peloponnese. The book includes technical data and illustrations for most of SPAP’s rolling stock, aiming to trigger readers’ nostalgia for the good old times for Greek railways as well as their expectations for the reactivation of the railway network in the Peloponnese. The Foundation’s contribution becomes even more crucial and topical by the fact that the publication coincides with the official celebrations for the 150 years of railways in Greece.

We note, finally, one more year of collaboration with the Society of Friends of the Acropolis for the German-language edition of the Acropolis and Museum archaeological guide, following the reprinted English edition of 2017. This guide, which describes the

monuments on the Acropolis and the exhibits of the Acropolis Museum, forms part of the "Archaeological walks around the Acropolis", a series of seven volumes which comprises: "Acropolis and Museum"; "Ancient Agora of Athens - Areopagus Hill"; "Roman Agora & Library of Hadrian"; "Hills of Philopappos - Pnyx - Nymphs"; "Museum of the Ancient Agora of Athens"; "North, East and West Slopes of the Acropolis"; and "South Slope of the Acropolis". One can hardly overstate the importance of this publishing initiative by the Society of Friends of the Acropolis in promoting this world heritage site and its famous museum with its great academic, social and national significance.

Education - Studies

The Foundation is offering its continuous support to the [Fulbright Foundation's](#) scholarship program for Greek artists who wish to train in the United States of America and broaden their knowledge and professional contacts in fields like visual art, creative writing, music, dance, theater, cinematography, photograph, and digital art.

The scholarship supported by the J. F. Costopoulos Foundation was awarded to [Mr. Alexandros Simopoulos](#), to support his participation in the [Santa Fe Art Institute International Thematic Residency](#) in New Mexico, United States of America.

Mr. Simopoulos is focusing on the field of Visual Arts Illustration.

The [Stavros Costopoulos Research Fellowship](#) of the Hellenic Foundation for European and Foreign Policy (ELIAMEP) was created in 2007 with support from the Foundation. Through its establishment, ELIAMEP sought to upgrade its research on long-standing foreign policy issues such as European integration, Greek-Turkish relations, developments in the Middle East and the Balkans, and transatlantic relations. At the same time, this new post furthered ELIAMEP's efforts to create a supportive environment for the development of Greece's research potential. [Dr Ioannis Armakolas](#), assistant professor at the University of Macedonia, continued in his role as Stavros Costopoulos Research Fellow in 2018 and hence also as Head of ELIAMEP's South - East Europe Programme and editor of "Southeast European and Black

Sea Studies”, a journal published by Taylor & Francis Group UK (Routledge) in collaboration with ELIAMEP.

The Foundation aided the implementation of the educational programme “A journey to ancient and modern Greece with music as our vehicle” of the [“LyrAvlos” Centre of Greek Musical Heritage](#). Thirty reconstructed authentic instruments, from the divine Lyre of Apollo to the melodious Flute, as well as their contemporary versions - zournas, Thracian bagpipes, tsampouna (the ancient askavlos) and daouli - are there for children to touch and get to know. The children listen to and enjoy the best surviving musical pieces of Antiquity, the tunes, rhythms and modes of the ancient Greeks as they survive through tradition and attest to the wealth and continuity of Greek musical heritage, touch the musical instruments and learn about their construction out of rare and authentic natural materials. In 2018, the programme was provided free to all schools of Patmos, specially adapted for each educational level. LyrAvlos collaborated also with the Environmental Education Centres of Archanes - Rouva - Gouves and the Heads of School Activities of the Region of Herakleion on the one-day seminar “Music through time; instruments made of natural materials”, addressed to educators and raising their awareness of music as a method of learning and communication. Teachers were also shown how makeshift instruments can be made out of recycled materials, and listened to music by thirty improvised instruments.

The [Kinder Docs International Documentary Festival for Children & Young People](#) was implemented with great success at the Pireos Annex of the Benaki Museum and the MOMus - Museum of Contemporary Art of Thessaloniki. In its third year, 8,230 spectators benefited from 26 sold-out school screenings and 17 public screenings in Athens and Thessaloniki, as a broader audience becomes familiar with the art of documentary and how it can be used as a powerful educational tool.

As part of the festival’s educational strategy and in view of the need for further tools in “non-formal” education, the Foundation supported the production of the educational toolkit “The world through our eyes”. This manual aims to combine the KinderDocs documentaries with practices of Drama in Education and journalism, offering a wide range of educational practices that teachers can implement at school “before” and “after” the festival’s screenings at the Benaki Museum and the Museum of Contemporary Art of Thessaloniki. These practices aim to help students gain insight into the issues raised in the documentaries while learning, exploring and having fun.

Finally, the Foundation collaborated with MOM/Hellenic Society for the Study and Protection of the Monk Seal for the provision of scholarships to three students of Biology (and related studies) in Greek Universities in the context of the [“Northern Aegean Dolphin Project”](#). Taking part in eight research expeditions, the students were trained in

research methods for studying the population of cetaceans of the National Marine Park of Alonissos, Northern Sporades, actively participating in all stages of the research from the preparation of equipment and route selection, to searching for and observing dolphins and collecting behavioural data and photographic material for subsequent analysis.

Science and Research

In the field of archaeology, the Foundation completed a two-year project of financing the conservation of finds from [the grave of the Griffin Warrior](#) at Pylos under [Professor Jack Davis](#), of the [University of Cincinnati](#). Beginning in 2017, the Foundation supported the conservation of finds from the grave conducted in Messenia and the Athenian Agora. In December 2017, a paper was published on the now-famous “Combat Agate”, followed in December 2018 by another paper on the gold necklace that the Griffin Warrior would wear in the manner of a Minoan warrior. One of the most exciting aspects of this past year’s work was the detection of evidence for cloth and wood, the remains of which are preserved on the surfaces of bronze and bone objects. The team of Professor Davis is now in the process of X-raying metal finds in order to look for surface decoration prior to conservation.

Support was also provided to the Institute of [Historical Research of the National Research Foundation](#) for the publication of “Corcyra: a Greek city in the centre of the Greek world. From the Kerkyres to Early Christianity” - a monograph by Professor Eleni Psoma on the history of Corcyra during Greek and Roman antiquity. The writing was completed in December 2018, and the book is now being edited and is scheduled for publication in the summer of 2019.

Aided by the Foundation, the [Department of History & Archaeology of the Aristotle University of Thessaloniki](#) published the

proceedings of the 2017 [International Archaeological Conference on "Classical Pottery of the Northern Aegean and its Periphery \(480 - 323/300 BC\)"](#), edited by professors Eleni Manakidou and Amalia Avramidou. The volume includes 44 archaeological papers presented at the Conference on the presence, production and dissemination of many groups of pottery in the broader area of the Northern Aegean in the classical period. Special topics concern the local pottery workshops, the import and distribution of attic vases, their uses and iconography. Many of these studies are based on older or newly excavated but unpublished material that is presented here for the first time.

We note also the Foundation's contribution to the FRIENDS OF THE NUMISMATIC MUSEUM Society for the forthcoming study "The Circulation of Byzantine Coinage in Mainland Greece and the Balkans. The Hoard Evidence", by Yorka Nikolaou and Ioannis Touratsoglou, which is scheduled for printing within 2019. This will be the 14th volume of "Obolos", the scientific journal published by "THE FRIENDS OF THE NUMISMATIC MUSEUM" since 1997.

In closing this indicative account in the field of research, it is worth noting the Foundation's support to the Society for the Study of Modern Hellenism as part of the events and publications for the forthcoming 200th anniversary of the Greek War of Independence. In 2018 the Society reprinted the out-of-print, 1994 collective volume

Aspects of the Greek Revolution 1821. Studies in memory of Despina Themeli - Katifori. The reprint included additionally "A history of the Greek Struggle", an article by Spyros Asdrachas originally published in Avgi newspaper in 1980, and a detailed index of names, places and subjects. The book was printed in June 2018 and officially presented in October 2018 at the Ionic Centre of Plaka, Athens.

Social Contribution

The Efstathia J. Costopoulos Foundation is a prominent institution in the field of pre-school education in the city of Kalamata. Since 1993, its specially designed facility operates "Yiayias Garden", offering high quality education with the financial and moral support of the J. F. Costopoulos Foundation. "Yiayias Garden" operates classes for 3 - 4 year-old children and a kindergarten for 4 - 6 year-olds. In the 2018-2019 season it helped 65 families of low-income, single parents or very young / unemployed parents as well as families with special psychosocial issues.

The school provides a safe child-centred environment. A lot of emphasis is invariably given to activities which help children to gain social and intellectual skills, such as visits to museums, theater, archaeological sites and athletic activities which help children's psychomotor development, such as cycling, running and swimming. This year the children participated also in the Ancient Drama Festival which takes place at the Archaeological site of Ancient Messini.

Another key aspect is developing a network of volunteers who appreciate the educational and social actions of "Yiayias Garden" in Kalamata and declare their willingness to help towards the school purposes.

With the valuable support of the J. F. Costopoulos Foundation the [Cerebral Palsy Greece](#) implemented the "STAGE DOOR" Cultural Project for people with and without

disabilities at the Open Door Centre with great success, aiming to break down the barriers that still keep different people apart and prove in practice that with play and art we can create together a wondrous new world that we can all share as equals. The project included "The Game", a one-day workshop for parents and children with disabilities (50 participants); "Art unites us all", a one-day workshop for parents of disabled people and volunteers (50 participants); and "STAGE DOOR - Pictures at an exhibition", a five-day training course for people with and without disabilities (57 participants).

One of the participants wrote: "Thank you for taking us somewhere beautiful, away from our everyday problems, to listen and feel! Thank you once again for taking care of our children and for still having so much love left over for us, too".

Another worthy initiative aided by the Foundation was the creation of a physical library as part of the H.U.G. (Humans United Globally) project, which helped the therapists of the [Child & Family organisation](#) to create an accredited research tool for the mental-health problems of students in Greece, with the aim of increasing awareness among students, parents, teachers and mental health professionals on preventing and treating disorders among young people and ultimately reducing the incidence of problems in schools. The action included finding entries in mental health books, securing equipment and enhancing the networking among professionals, parents, students

and teachers. The statistics for those who benefited in the academic year 2018-2019 are: 21 state schools, 3,780 students aged 12-18, 45 parents, 120 teachers and 48 therapists-graduates of mental health schools during their job-experience process.

In the context of providing relief to vulnerable social groups, the Foundation responded once again positively to a request by the AMIMONI Panhellenic Association of Parents and Friends of Visually Impaired People with Additional Special Needs for supporting and modernising its Music Therapy Department.

Music is used in therapy as a means of communication, expression and creativity, offering people with disabilities an alternative way of communicating and expressing themselves that can't be altered by illness or disability. The contribution of music therapy to the improvement of a person's quality of life is important, regardless of the emotional, social, physical, mental and intellectual situation and health. Through the Music Therapist's guidance, people can develop emotional, communicative and social skills, boost self-esteem, improve their ability to concentrate and interact, reduce their stress, organise their thoughts and form speech, learn to co-operate, discover and evolve their innate creative ability, find joy and satisfaction and improve their quality of life.

Annual Report 2018

In 2018 52% of our Foundation's revenues were earmarked for the fulfillment of its purposes and 48% invested in shares and bonds aiming at increasing its assets.

During this year, the Foundation provided support to the following:

Arts

- ATRIAL for the production of the musical rhetoric work "On Stage" by George Kouvaras, based on George Seferis' homonymous poem
- BENAHI MUSEUM for the production of the exhibition catalogue entitled "Zervos & Cahiers d' art. The archaic turn"
- CHRISOS OMILOS ANTISFERISIS for the publication of the catalogue of Etel Adnan's exhibition entitled "Papers" at Nafpaktos (Nafpaktos, Botzaris Foundation, July 28 - October 7, 2018)
- CMN Classical Music Network for the organisation of the International Classical Music Festival of Cyclades (Syros island, August 12 - 18, 2018)
- FINGERSIX/ATHENS for the realisation of the improvisation research workshop imPROject (Athens, September 24 - October 14, 2018)
- HELLENIC ART GALLERIES ASSOCIATION for the implementation of an annual educational programme regarding the course of the artwork, within the framework of Art Athina
- MACEDONIAN MUSEUM OF CONTEMPORARY ART for the publication of the catalogue of new acquisitions of the Museum's art collection
- MIR - NON PROFIT COMPANY FOR THE DIFFUSION AND FOSTERING OF CONTEMPORARY ART for the realisation of MIRfestival 2018 (Athens, November 22 - 30, 2018)
- MUSA HELLENICA for the realisation of the Second Contemporary Greek Music Festival (Chios island, July 1 - 8, 2018)
- SYN-KINISI ASSOCIATION OF EXPRESSIVE DANCE for the implementation of the 8th International Contemporary Dance Festival "Dance Days Chania" (Crete, Chania, July 16 - 28, 2018)
- SYNTHESIS 748 for the production of the contemporary dance performance titled "Waste Land-AFTER" (Athens, Contemporary Theatre, April 13 - 15, 2018)
- THE FRIENDS OF THEATRE ART COMPANY for the development of their website
- THE J. F. COSTOPOULOS FOUNDATION AND INTERFACE for the production of the book entitled "Analogio. Dramatic and Stage Writing in Greece, 2005 - 2017"
- ZITA DANCE COMPANY for the implementation of the production "Steps and gestures and images and sounds and moves" (Athens, "Artiria", October 20, 2018)

- DIMITRIS KOUNTOURAS for the recording project “Lethe-The courts of the Orient. Medieval music from East and West”
- MARIA LALOU for the implementation of the publication “Unfinished. Atlas of Athens’ Incomplete Buildings - A story of hidden anti-monuments”

Cultural heritage and Tradition

- ASSOCIATION OF FRIENDS OF THE MUSEUM OF BYZANTINE CULTURE for the publication of the Museum’s glass findings catalogue
- LYKEIO TON HELLINIDON VOLOU for the realisation of the exhibition entitled “FASHION’S... coming back” (Volos, March 30 - August 31, 2018)
- MENANDROS PUBLICATIONS for the production of the book “On the Rail Tracks. Images of the Trains and Rolling Stock of the Peloponnesian Railways (SPAP)” by Nikolaos K. Polyzois
- SOCIETY FOR THE EDUCATION OF YOUNG WOMEN - Σ.Ε.Ν. for the support of new branches of the “Σ.Ε.Ν. educational Seminars”
- SOCIETY OF FRIENDS OF THE ACROPOLIS for the edition of the archaeological guide “Acropolis and Museum” in German

Education - Studies

- CENTRE FOR THE STUDY OF MODERN POTTERY - G.PSAROPOULOS FOUNDATION for the implementation of educational programmes (Athens, October 7, 2018, October 14, 2018, November 9, 2018, December 16, 2018, January 27, 2019)
- CENTRE OF GREEK MUSICAL HERITAGE "LYRAVLOS" for the support of the educational programme "A journey to ancient and modern Greece with our vehicle, music" (Patmos, October 3 - 4, 2018, Heraklion, December 12, 2018)
- HELLENIC BOOK CLUB for the enrichment of Lending Libraries in remote and peripheral Greek villages
- HELLENIC FOUNDATION FOR EUROPEAN AND FOREIGN POLICY (ELIAMEP) for the support of the Stavros Costopoulos Research Fellowship
- KOUZI PRODUCTIONS for the realisation of the project "Our World Through Our Eyes - Documentary and Theater at School" in the framework of the International Documentary Festival for Children & Young People "KinderDocs"
- MOm / HELLENIC SOCIETY FOR THE STUDY AND PROTECTION OF THE MONK SEAL for the provision of scholarships to students of Biology (and related studies) in Greek Universities for their participation in the programme entitled "Northern Aegean Dolphin Project"
- U.S. EDUCATIONAL FOUNDATION IN GREECE (FULBRIGHT FOUNDATION) for the award of scholarships to Greek citizens for studies or research in the United States of America
- ZOGRAFEIO LYKEIO for the realisation of the 6th International Student Literature Conference entitled "Giorgos Theotokas, the Constantinopolitan" (Istanbul, March 14 - 18, 2018)

Science and Research

- ARETHAS' INSTITUTE, MEDITERRANEAN INSTITUTE OF RESEARCHES IN PALEOGRAPHY, BIBLIOLOGY AND HISTORY OF TEXTS - (MISPABHT) for research entitled "Methodology on the texture analysis of inks and pigments used in Byzantine and post Byzantine codices"
- ARISTOTLE UNIVERSITY OF THESSALONIKI, FACULTY OF PHILOSOPHY, SCHOOL OF HISTORY AND ARCHAEOLOGY for the publication of the conference proceedings entitled "Classical Pottery of the Northern Aegean and its Periphery (480 - 323/300 BC). Proceedings of the International Archaeological Conference, Thessaloniki May, 17 - 20 2017" edited by Eleni Manakidou and Amalia Avramidou
- NATIONAL RESEARCH FOUNDATION, INSTITUTE OF HISTORICAL STUDIES for the publication of the monograph of Professor Selene Psoma "Corcyra: a Greek city in the centre of the Greek world. From the Kerkyres to Early Christianity" in the series of the Section of Greek and Roman Antiquity "Meletemata"
- SOCIETY FOR THE STUDY OF MODERN HELLENISM for the reprint of the collective volume "Aspects of the Greek Revolution 1821. Studies in memory of Despina Themeli-Katifori"
- THE FRIENDS OF THE NUMISMATIC MUSEUM for the publication of the 14th volume of periodical scientific series "Obolos" entitled "The Byzantine Coinage in Mainland Greece and the Balkans: The coinage evidence" by Yorika Nicolaou and Ioannis Touratsoglou
- UNIVERSITY OF CINCINNATI in support of continuing excavation at Pylos and conservation of excavated finds
- UNIVERSITY OF CRETE, DEPARTMENT OF HISTORY AND ARCHAEOLOGY in support of continuing excavation at Paleolithic Rodafnidia
- DIMITRIOS KOUTSOGIANNIS for the study of a protective shelter for the Mycenaean Tomb at Kambos Avias in Prefecture of Messenia

Social Contribution

- “AMIMONI” PANHELLENIC ASSOCIATION OF PARENTS, GUARDIANS AND FRIENDS OF VISUALLY IMPAIRED PEOPLE WITH ADDITIONAL DISABILITIES for the support of the Music Therapy Department
- ARTISTIC COMPANY DRYADES EN PLO for the organisation of the 4th National Dance Festival for Groups with Disabled People and Mixed Groups (Karditsa, May 18 - 20, 2018)
- ASSOCIATION OF FRIENDS OF AUTISTIC PEOPLE OF EVROS “SAINT VASILIOS” for the support of the Day Center of Doric, Alexandroupolis for Adults with Autistic Disorders
- CEREBRAL PALSY GREECE/OPEN DOOR for the support of the “STAGE DOOR” Cultural Project for people with and without disabilities (Athens, April 27, 2018, May 11, 2018, May 21 - 25, 2018)
- COMPANY OF CARE AND REHABILITATION OF PEOPLE WITH PSYCHOSOCIAL PROBLEMS for the realisation of the art festival entitled “En Delphois estin o topos” (Amfissa, October 12 - 20, 2018)
- IPPOSHESI - THERAPEUTIC HORSE RIDING CENTER OF KALAMATA for its activities
- KID & FAMILY for the establishment of a library in the framework of the programme “H.U.G.” (HUMANS UNITED GLOBALLY)
- PATHWAYS OF LIFE for the purchase of music instruments and equipment for the formation of a Music Group, consisted of school age children
- SOCIAL AND ENVIRONMENTAL ACTION SOCIETY “HELIOTROPIO” for the realisation of the educational program “FROM ISOLATION TO CO-EXISTENCE”
- THE EFSTATHIA J. COSTOPOULOS FOUNDATION for the support of the nursery school and kindergarten “Yiayia’ s Garden” in Kalamata

Financial Statements for Fiscal Year 2018

(Amounts in Euros with no decimal digits)

Assets

	Cost	Accumulated Depreciation	Net book value
B. Establishment Costs			
I. Intangible Assets			
4. Other establishment costs	49,180	49,180	0
C. Fixed Assets			
II. Tangible Assets			
3. Buildings and technical works	2,560,000	0	2,560,000
6. Furniture and other equipment	674,687	228,513	446,174
Total tangible assets (CII)	<u>3,234,687</u>	<u>228,513</u>	<u>3,006,174</u>
III. Investments and other long term receivables			
7. Other long term receivables			10,358
TOTAL FIXED ASSETS (CII+III)			3,016,532
D. Current Assets			
II. Receivables			
1. Customers		16,580	
11. Other debtors		<u>112,896</u>	129,476
III. Securities			
1. Shares		71,195,577	
2. Debt Securities		10,780,384	
3. Other securities		<u>7,252,928</u>	89,228,889
Minus: Provision for depreciation			<u>-61,971,086</u>
			<u>27,257,803</u>
IV. Cash and deposits			
1. Cash		490	
2. Sight deposits		489,614	
5. Term deposits		<u>1,627,000</u>	2,117,104
TOTAL CURRENT ASSETS (DII+DIII+DIV)			29,504,383
E. Suspense Accounts			
1. Prepaid expenses			467
TOTAL ASSETS			32,521,382
Liabilities			
A. Equity			
I. Share Capital		580,414	
V. Retained Earnings		31,423,303	
TOTAL EQUITY (AI+AV)			32,003,717
B. Provisions for Contingencies and Expenses			457,688
C. Liabilities			
II. Short term liabilities			59,358
D. Suspense Accounts			
2. Accrued expenses at year end			619
TOTAL LIABILITIES AND EQUITY (A+B+C+D)			32,521,382

Financial Statements for Fiscal Year 2018

(Amounts in Euros with no decimal digits)

INFLOWS (REVENUES)

A. Recurring Income

Dividend income	330,312	
Interest income from bonds	367,121	
Interest income from deposits	<u>21,020</u>	718,453

B. Extraordinary Income

Donations	11,106	
Interest income from bonds	<u>65,739</u>	76,845

C. Cash Inflows 113,063

D. Cash Balance Carried Forward from Previous Year 541,863

TOTAL INCOME 1,450,226

OUTFLOWS (EXPENSES)

A. Expenses for the Fulfillment of its Purpose 320,549

(Support in the fields of Arts, Cultural Heritage and Tradition, Education-Studies, Science and Research, Social Contribution)

B. Acquisitions of fixed assets 385

C. Investments In Securities 295,338

D. Recurring Expenses

Staff costs	98,495	
General expenses	<u>244,180</u>	342,675

E. Extraordinary Results from the Sale of Securities

I. Loss 1,175

F. Cash Balance to be Carried Forward 490,104

TOTAL EXPENSES 1,450,226

THE J. F. COSTOPOULOS FOUNDATION

9 Ploutarchou Street, GR - 106 75 Athens, Tel.: +30 210 729 3503, Fax: +30 210 729 3508
e-mail: info@costopoulosfoundation.org, <http://www.costopoulosfoundation.org>