

# THE J. F. COSTOPOULOS FOUNDATION

ESTABLISHED IN 1979

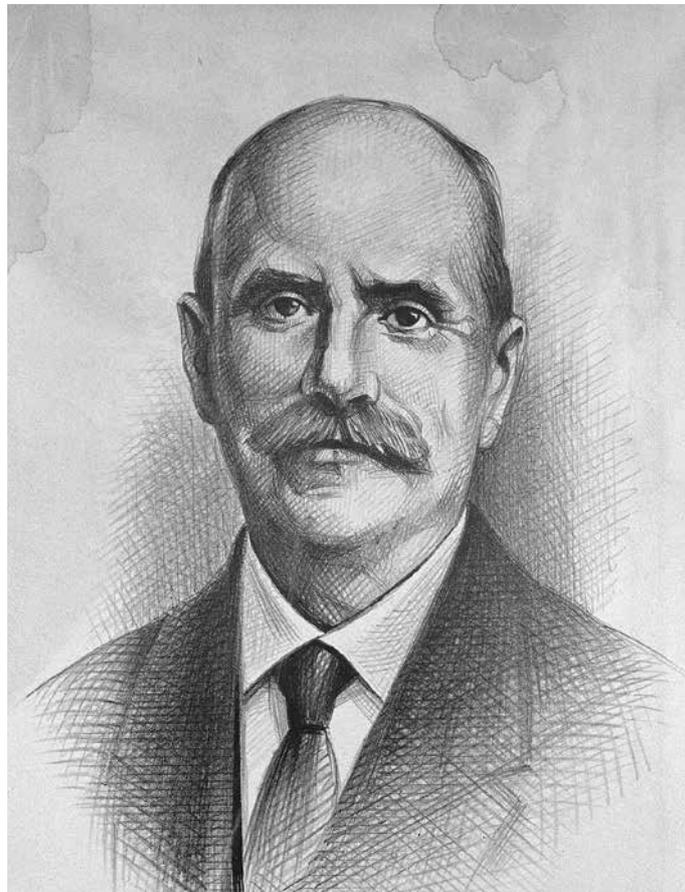
## ANNUAL REPORT 2017



ATHENS

The J. F. Costopoulos Foundation would like to thank DDB for graciously offering the design of the Annual Report 2017.

ANNUAL REPORT  
2017



Portrait of John F. Costopoulos  
(Engraving by A. Tassos)

The Foundation bears the name of the Founder of the Bank which is presently called Alpha Bank.

## Brief History

The J. F. Costopoulos Foundation, a non-profit charitable institution, was founded in 1979, on the occasion of the centenary of the Alpha Bank, then operating as Credit Bank, in memory of its founder John F. Costopoulos by its then Chairman, the late Spyros Costopoulos and his wife Eurydice. In accordance with its purpose, as it is stipulated by its Articles of Association and Operation, the Foundation continuously supports the safeguard and promotion of the Greek culture, literature and the arts both in Greece and abroad.

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## Report accompanying the Financial Statement for the year 2017

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The activities of the J. F Costopoulos in the year 2017 have established the conditions for an interesting and productive process of encounters, literal and metaphorical, with all those with whom we collaborated over the year. The overall social, scientific and artistic work was evaluated, and a second reading was attempted which evolved into a more profound discussion and exchange of views on all the current or long-standing issues that concern us as we pursue our aim of preserving and showcasing the Greek civilisation.

Our thanks to all of them.

The following is an indicative report on some of the actions approved by the Board of Trustees for the year 2017 in each main thematic category.

## Education - Studies

The Foundation is offering its continuous support through donations which were allocated to the [Fulbright Foundation's](#) scholarship programmes for Greek graduate students, artists and scholars. The scholarship supported by the J. F. Costopoulos Foundation for 2017 - 2018 was awarded to visual artist Daphne Foteini Kalafati for her participation in the Santa Fe Art Institute International Thematic Residency in New Mexico, engaging with the topic of Equal Justice. Ms Kalafati is working on the production of a visual essay through participatory video, collecting narratives from local vulnerable groups to be edited together with similar stories from Greece.

Dr Ioannis Armakolas, Assistant professor at the University of Macedonia, continued in his role as Stavros Costopoulos Research Fellow, a fellowship supported by the Foundation every year. As Head of ELIAMEP's South-East Europe Programme, Dr Armakolas continued to design, coordinate and implement research projects on the Balkans. Over the period in question, Dr Armakolas spoke at conferences and workshops in more than 15 events in Athens, Thessaloniki, Brussels, Berlin-Brandenburg, Ljubljana, Krakow, Sofia, Pristina on various aspects of Greek foreign policy and the politics and security of the Western Balkans.

Support was extended to the intercultural, social and educational initiative [Children Without Nightmares](#), a programme organised by Bad Crowd for refugee children. The

programme takes place at schools, where the young refugees participate either in the day or the afternoon classes, and at refugee reception centres. The first part of the initiative is the production of picture books that are distributed to the refugee children by Greek students. The second part of the initiative is puppet theatre workshops and plays without words, a collaborative effort by refugee and Greek students. The second phase begins at schools where refugee children have started attending classes along with the rest of the students, aided by professional puppet players. The programme was expanded in 2017 to cover the distribution of a magazine to schools, organising puppet theatre workshops and preparing a puppet-theatre performance by the students and for the students in the municipalities of Levadia and Athens.

The Foundation supported for one more year the Scholarship Programme of the American Farm School. The School covered part of the cost of tuition, room, and board for one Secondary School student at the American Farm School. All students attending high school at the American Farm School receive at minimum a partial scholarship which covers a significant part of this cost. In addition, however, a large percentage of these students receive further financial assistance which in many cases covers 100% of the cost involved and represents a full scholarship.

The postgraduate-training programme for drama school graduates and professional actors took place at Porta Theatre. The workshop's subject was "Styles and structures

in 18th-century theatre; Enlightenment, Voltaire and Marivaux; Structures of satirical commentary". The Foundation covered the tuition fees for twenty participants. Nine of the participants were selected to join the Porta Theatre's associates.

Finally, the educational programme "Nafplion in the 19th century" has been run by the [Peloponnesian Folklore Foundation](#) on a continuous basis since 1990; approved by the Ministry of Education, it has been attended by hundreds of students from all over Greece. As of 2015, the programme is implemented in a renewed form, connecting this city-museum with the exhibits of the "V. Papantoniou" Museum which hosts some of the programme's activities. In October 2017 the J. F. Costopoulos Foundation supported the publication of a new educational portfolio which includes a teacher's manual as well as a board game with a city map and accompanying cards for the children to play during the action.

## Research - Science

In the area of archaeology, the Foundation has pledged a two-year funding, starting in 2017, of the conservation of various objects from the grave of the [Griffin Warrior](#) of Pylos, a major discovery near the Palace of Nestor. This labour-intensive work, headed by professor Jack Davis, former director of the American School of Classical Studies at Athens and professor at the University of Cincinnati, was advanced thanks to the efforts of five conservators who cleaned, maintained and catalogued many of the finds.

Under the same principle of two-year support to ensure the continuity and progress of excavation work, the Foundation aided for a second year the excavation at the Lower Palaeolithic Rodafnidia site on Lesbos. The work was carried out in August and September 2017 under Ms Nena Galanidou, deputy professor of the University of Crete, who notes in her report: "...Once the digging was completed, pits VI and XX were backfilled using geo-textile and polystyrene blocks and the land was restored to its owners exactly as it was before the excavation... Finally, we documented the excavation site with photographs and aerial photography so as to create an orthorectified map of the location".

The Foundation aided the publication of the two-volume edition "ΗΡΩΣ ΚΤΙΣΤΗΣ, Studies on the historical monuments of Greece", dedicated to the memory of Charalambos Bouras, Professor Emeritus of Architectural History at the National Technical University of Athens. It is a collection of one hundred

and twelve original scientific articles and presentations whose subjects span ancient Greek architecture and its history, Byzantine and post-Byzantine and modern architecture, and the history and theoretical underpinnings of architectural restoration. The authors, 100 Greek and 20 foreign, well-known and distinguished specialists or prolific younger scholars, are mostly archaeologists and architects, or engineers involved in research and restoration work.

Human travel and the dissemination of goods and ideas is a major thematic axis for research actions and projects which we supported in 2017. One of these was the interdisciplinary research project of the University of Athens on Eleusis as a port of communication and free movement of tangible and intangible cultural goods. The completed first phase of the project, headed by Professor Ioulia Karali - Yannakopoulou, concerned the collection of valuable historical, archaeological and palaeo-environmental data to be used at the second phase of research. The aim is to apply non-destructive methodology such as Remote Sensing, Photo Interpretation and Photogrammetry in order to gain a better knowledge of the port and its facilities and the main resources of the region.

We note also the international conference on "Mendicant Orders in the Eastern Mediterranean: Art, Archaeology and Material Culture (13th - 16th c.)", organised in Nafplion from April 19 - 23, 2017 to explore a relatively unknown and neglected aspect of the Middle Ages in the Eastern Mediterranean.

One event of particular importance was the 11th Trends in Classics Conference on: "Intratextuality and Roman Literature". Co-organized by the Aristotele University of Thessaloniki and the Corpus Christi College of Oxford University, it took place at the Thessaloniki University Campus from May 25 - 27, 2017. The aim of the conference was to explore issues pertaining to the definition and the semantic range of intratextuality; its value as a hermeneutic tool of Latin literary texts; the evolution of this reading process across a wide range of Latin literary works, genres, and historical periods; its relationship with the theory and praxis of intertextuality; and the reception of Greek and Roman intratextual poetics by later Roman authors. The proceedings of the conference are currently under publication.

Aiming at new approaches and interpretations, the Society for the Study of Modern Hellenism published a collective volume in the context of the conference on "Aspects of the Revolution of 1821", organised to mark the forthcoming 200th anniversary of the Greek Revolution.

The Foundation supported also the five-day public event for the research project "Learning from documenta". The aim of this research project as a whole was to critically observe and discuss aspects of the presence of documenta 14 in Athens in the context of a variety of other artistic, economic and sociopolitical developments in Greece and internationally.

The closing event took place between

October 4th and October 8th, 2017 at the Athens School of Fine Arts; it assessed the research carried out by the “Learning from documenta” team and highlighted themes which had arisen throughout the staging of this major exhibition but remained topical even thereafter.

Still in the realm of today, we note our contribution towards the implementation of the digital app “[The Village Omonia](#)”. A collaboration between the Dutch group [Company New Heroes](#) and [UrbanDig Project](#), it began in the fall of 2016 and was completed in May, 2017, when the application was launched. During that time, the Dutch side visited Athens four times and had several meetings with a view to adapting their proposed concept to the context on Omonia Square. The two sides jointly designed and processed the content of five targeted interviews. Succinctly put, “The Village Omonia” is “an online platform designed for offline experiences associated with stories about the city” - an application that reveals the invisible side of Omonia through the true stories of its people: as the user tours the area and listens to five accounts by local people about the story of their own Omonia, he or she is called upon to lift their eyes off their mobile phones and converse with their surroundings beyond the mainstream narratives.

In the context of this year’s activities of the Foundation in the field of research, it is noted that some noteworthy works are currently under publication. Among these, the printed and digital publication of the proceedings of

the two-day colloquium on director and actor Lefteris Voyatzis, held at the Kykladon Street theatre, on 29 & 30 May, 2017, with forty-two papers and twelve hours of video footage.

The Foundation has supported the preparation of the publication of a volume on “Mare Eleusinium” by the Hellenic Institute of Ancient and Mediaeval Alexandrian Studies. The book is about the Institute’s twenty-year presence in Alexandria, Egypt through twenty-eight archaeological, geological and geophysical underwater surveys. The Foundation’s financial contribution helped complete the preservation of finds stored by the Alexandria Dept of Marine Antiquities, photograph the finds, take aerial photographs of the site and translate the scholars’ papers. Publication is scheduled for 2018.

The publication of the collective volume with the provisional title “Mutations of Hellenism. Intellectual changes in the Major Mediterranean, from Alexander to Mohammed” is currently prepared by the University of Crete. The volume is to be published by the internationally famous publishing house of Brill (Leiden / Boston).

Work is continuing also for the compilation, typing in editable text, editing and digital reproduction of the entire works of writer Demosthenes Voutyras (1872 - 1958).

We saved for last the verbatim reports of two outstanding scholars on the progress of their research projects:

Firstly, Dimitrios Apostolopoulos on behalf of the Institute of Historical Research of the

National Hellenic Research Foundation for the preservation and further digital processing of historical material dating from the first 150 years after the Fall of Constantinople (1454 - 1600). In his text, Mr Apostolopoulos reveals the researcher's eagerness to identify and preserve with the modern means at his disposal the material from an era that is more or less distant, depending on one's outlook: "Only eight documents have been preserved in the Archives of the Ecumenical Patriarchate, which are still kept in Fener, from the first 150 years after the Fall, a period of key significance for the history of Hellenism. Nevertheless, research and scientific expeditions to archives and libraries in Greece and abroad have revealed to us many more historical testimonies extant in other places. We considered it our duty to bring them together in Athens, collecting facsimiles of the preserved sources. Specifically, thanks to support from the J. F. Costopoulos Foundation we were able to acquire a copy of a manuscript from the collection of a Patriarchate's official, Stavrakis Aristarchis, which preserves the texts of patriarchal acts dating from 1402 to 1571. The Aristarchis collection of manuscripts is now in the Vatican Library, and we digitised the microfilm given to us so that it can be accessed at the Patriarchate and be used through modern technology. The second microfilm that we managed to acquire and also digitise for the same reasons, concerns a Byzantine legal manuscript found in the library of Pammakaristos monastery in Constantinople, known to have been the second patriarchal seat after the Fall. Some internal indications

preserved in the manuscript suggest that it was in use during the first years after the reconstitution of the Patriarchate, serving practical needs".

Secondly, the archaeologist Sophia Detoridou on the ongoing work at the ancient marble sculptor's workshop at the site known as "Floga" in Paroikia, Paros. In her report on the restoration work, Ms Detoridou notes: "Aiming at the protection and preservation of parts of the masonry of the ancient marble sculptor's workshop in the location "Floga" in Paroikia, Paros, conservation work was carried out to remove the loose binder from the joints of two walls of the laboratory complex and reveal a firm surface. Areas of missing masonry were filled in to restore static adequacy, and the joints were filled with mortar consisting mainly of local soil and aggregates with the addition of white cement. The stones were cleaned at the edges of the joints and the mortar was compacted for higher cohesion."

## Social Contribution

The Efstathia J. Costopoulos Foundation is a well-known institution in the field of pre-school education. Situated in the centre of the city of Kalamata in a purpose-built facility, the school has been operating since 1993 with the constant help of the Foundation, offering high quality education in a safe, child-centred school for children from underprivileged families with various psychosocial problems. The emphasis is on a pre-school programme with enhanced activities which help the children acquire social and cognitive skills, such as visits to museums and theatres, and sports activities like cycling, running and swimming which enhance the children's psychokinetic development. Moreover, the Foundation operates a parents' support counselling programme with community links to job opportunities via EU programmes. The school also runs a parents' school with lectures by doctors, nutritionists and other specialists in developmental issues.

The social and economic conditions on the island of Lesbos in recent years, particularly for children who need a trusted place where they can engage in creative pursuits, led to the creation of [Polyphonica Aegean](#), an intercultural children's choir addressed to Greek children as well as the children of migrants and refugees. The children learn how to sing safely and properly (voice training), move and play rhythms with their body, communicate and collaborate in a team setting. The choir began its rehearsals

in September 2017 with three teachers (musicians / educators). The children, aged 5-15 years old, were divided into two groups (about 20 each). With the experience of last year's pilot project, there has been a gradual but impressive progress in the way children communicate and trust one another but also in the smooth integration of refugee children with the Greek local children. Their musical skills have also improved considerably. It is a project which only brings promising messages, and will culminate in a performance at the Municipal Theater of Mytilene which will include fairy tales, songs and dancing and in which theatre sets and costumes will be made by teachers, parents and children exclusively from recycled materials, old clothes and "junk" items.

The main objective of the "HUG" Society for the Protection of Unborn Children is for all infants to stay with their families, be happy with them and be taken care of by their families. The Foundation supports the society's actions for children of 2 to 12 years old, designed to ensure their normal psychological and social development. Indicatively, the children participate in activities such as storytelling, chess classes, handicrafts, drama, road safety training, horse-riding therapy, reinforcement teaching, visits to the Attica Park, the Diomidis Botanical Park, the Telecommunication Museum, the Tactual Museum for the Blind and many others. In its twenty years of operation (1998 - 2018), over 2,300 children have been born in the bosom of the society.

The Heliotropio Society for Social and Environmental Action was aided for the implementation of the educational programme "Disability and Isolation, Diversity and Co-existence", an experiential educational programme for children and adults. Georgia Dousikou, psychologist, the soul and heart behind the project, shares with us the key idea: "In this programme we implemented a number of activities in order to go deeper into the art of co-existence and explore and understand the wisdom of nature's ecosystems. Through a series of activities of self-knowledge and awareness, arts and crafts, dance, storytelling as well as outdoor games for exploring and reconnecting to nature, we experienced diversity as a source of unity which unites and introduces a balance between the individual and collective."

The Greek Haemophilia Society, with the contribution of the J. F. Costopoulos Foundation, succeeded in further strengthening the Haemophilia Centres of the "Agia Sofia" Children's Hospital and the "Hippocratio" General Hospital of Thessaloniki with the provision of personal computers and new hospital furniture. Specifically, to the Bleeding Disorders' Centre for Children and Adolescents of the "Hippocratio" Hospital of Thessaloniki the Society donated a personal computer and new office furniture. A personal computer as well as a multi-function printer was also donated to the Bleeding Disorders Unit and Haemophiliac Children's Centre of the "Agia Sofia" Children's Hospital.

The Union of Women Associations of Heraklion was supported by the Foundation

to implement experiential events for secondary school students in 2016 - 2017 school year on the topic of "Gendered Violence among Teenagers". The programme was implemented in April - May 2017 in 7 secondary schools in the Prefecture of Heraklion, namely in the high schools of Pírgos, Tefeli, Archanes, Arkalochori, as well as in the 2nd, 8th and 13th High Schools of the City of Heraklion, involving in total 257 students and 18 teachers.

Praise is due to the "Dryades En Plo" Art Society for the 4th National Dance Festival for Groups with People with Disability and Mixed Groups, held in Karditsa on 27 & 28 May 2017. The two-day event was a breakthrough in the world of disability, with the participation of 20 dance groups from all over the country, organised for the fourth consecutive year. As noted by Ms Maria Karapanagioti, "Participants and audiences alike were fascinated by the imaginative choreographies, the varied musical choices and the colourful costumes. They were mostly moved by the co-existence on stage of people with disabilities, which demonstrates that the power of art can facilitate the aesthetic and harmonious co-existence of people without discrimination. The Festival aims to raise public awareness against exclusion and the stigma of disability through active participation."

We close the Social Contribution section with an action that spells hope for the acceptance of difference and the value of collaboration and social cohesion. The Society for Care and Rehabilitation for People with Psychosocial

Problems organised an Art Festival titled “En Delphois estin o topos”, with the participation of the city's artistic institutions and those in charge of education and caretaking for people with disabilities and the involvement of many local organisations, educational institutions and the community of Amfissa and Itea. The one-week event included two major theatrical productions, a painting exhibition and workshops.

## **Cultural Heritage - Tradition**

An excellent idea by the Benaki Museum moved us and prompted us to extend a helping hand once again. This was the production of a short film to accompany the exhibition “Hellenistic Jewellery: Luxury and Craftsmanship”. This short film focuses on techniques employed in the manufacture of Hellenistic jewellery in the mainland Greek territory (late 4th - early 1st c. BC), thus giving visitors a thorough understanding of these spectacular works which often dazzle with their shine although their craftsmanship is little-understood. The presentation of these techniques and the reconstruction of parts of original ornaments from the Benaki Museum collections will be realised through the use of modern tools that copy the ancient ones, according to recent laboratory analyses.

The historical non-profit Society for the Education of Young Women [“Σ.Ε.Ν.”] was aided by the Foundation in restoring and preserving its Heritage Looms, where approx 160 persons attend Weaving Seminars every year.

It was also deemed necessary for the Foundation to aid the Society of Friends of the Acropolis for the reprint of the archaeological guide “Acropolis and Museum”, which describes the monuments on the Acropolis and the exhibits of the Acropolis Museum.

The NGO Federation of Olympia has undertaken to revive and reconnect the Elis-Olympia eco-touristic route. Known as the

“Route of Truce”, it invites visitors to walk between two outstanding archaeological sites that stir the imagination and gave birth to the Olympic Games: Elis (the city that organised the Olympic Games) and Olympia (the site where the games were held). Before the Olympic Games started, truce was called so the participants could reach Elis safely. Today’s visitors can use their imagination to “participate” in the Ancient Olympic Games and relive the ancient history and myths. The mountainous route goes through 13 villages as well as landscapes of outstanding natural beauty, traditional settlements, historical sites and restaurants with local delicacies. Visitors can admire the local flora and fauna, the alternating wooded landscapes and farmland full of olive groves and vineyards. With the kind support of the Foundation, two sightseeing and rest areas were created at Peristeri and Sopi.

Finally, we note the forthcoming publication of the catalogue with the glass findings of the Museum of Byzantine Culture.

With its generous support to the Friends of the Museum Society, the Foundation acknowledges the importance of this publishing venture for the proper promotion of these unique exhibits on an academic and social level within as well as beyond the Greek borders.

## Arts

The Foundation in collaboration with Theatriko Analogio and its founder Sissy Papathanassiou, specialist in cultural history and theatre studies, has embarked on a second cycle of publications. Work on the book about Analogio from 2005 to this day began in 2017 in two separate Greek and English editions and comprises excerpts from the plays first presented in Analogio, major theoretical texts, precious archive and photographic material and biographical information. The publication is scheduled for completion and presentation to the public within 2018.

In the area of collaborations, the Foundation was invited by the Hellenic Art Galleries Association to prepare and present at the 22nd International Contemporary Art Meeting Art Athina 2017 a tribute to the major Greek artist Jannis Kounellis, who passed away on February 16, 2017. The J. F Costopoulos Foundation had taken the initiative to work with the “maestro” of Arte Povera on his 1994 retrospective exhibition in Greece. The show had taken place in the hold of the cargo ship IONION in Piraeus, the artist’s birthplace, and inaugurated the Foundation’s long-standing programme of art exhibitions and publications which was to become a distinct chapter and a decisive element in its identity. The unique character of the exhibition and its success within and beyond the national borders led to the continued communication and collaboration with Jannis Kounellis which evolved into a productive friendship; this was

sealed, as per his own wish, by the archive on his work which the Foundation keeps and regularly updates. In the "Tribute" section of Art Athina (May 2017), one of the major annual events in Greek art, the Foundation presented Heinz-Peter Schwerfel's film "Fragments from a Diary" (Germany 1996, 46'), archive material and the book from Kounellis's 1994 retrospective in Greece. As part of this tribute, Manolis Baboussis curated the presentation "The work of Jannis Kounellis through the lens of Manolis Baboussis".

At this point, before going into third-party actions in art for 2017 it is important to recap artistic ventures which were supported by the Foundation in previous years and were completed in 2017.

One such example is the recording and production of the first CD by the Greek pianist [Michael Tagkas](#), "Michael Tagkas plays Haydn, Beethoven & Chopin". The recording was made at the Athens Concert Hall, where the artist presented the audience with an exquisite musical experience.

We note also the successful course of "[Aenigma](#)" by Anthony Doussias and Aris Fatouros, a 10-minute stereoscopic 3D movie animation inspired by the paintings of the artist Theodore Pantaleon. Primarily supported by the Foundation, this surrealistic work was born at the cinematic end of painting and demonstrates how a predominantly visual film can trigger emotion and fascination. It has been screened, warmly received by the public and awarded, its distinctions including the IRIS Best Animation Film Award of the Greek

Film Academy and Best Animation Film at the Short Film Festival of Drama. "Aenigma" embarked on its international journey at the major international Film Festival of Annecy, France, and continued with festivals in Brazil, Rimini (Italy; first international Cartoon Club Award, bestowed on the best film from its International Competition Section), Bristol, Split, Catalonia, Kiev, Milan, Geneva, Vladivostok, Budapest and other festivals in Asia, Europe and Canada.

We close this account of artistic events from previous years which continued to echo in 2017 with an honorary mention to Alkis Pierrakos (1920 - 2017), the tireless expressionist who passed away on 22 March 2017. The J. F. Costopoulos Foundation was honoured to collaborate with the outstanding visual artist for the exhibition "Alkis Pierrakos. Lepanto", curated by Katerina Koskina and co-organised with the State Museum of Contemporary Art (October 2014 - November 2015). The exhibition was shown in Thessaloniki, Athens, Kerkyra and finally Nafpaktos.

Several of the artistic paths we followed in 2017 suggest alternative ways of experiencing art. Seeking inspiration and exchange between seemingly unconnected artistic fields is a wager, a challenge, a demand of our time. Although the experiment does not always succeed, of course, we still believe in providing opportunities for the expression of artistic creativity, whether it sails in calm waters or ventures into almost uncharted or little-trodden paths.

A noteworthy proposition that combined cinema and poetry was "A Direction for Kichli", a short documentary film directed by Antonis Tolakis and produced by Cineworld. Gr Productions. It is a journey into the poetry and cinematic thought of Giorgos Seferis and one of his most important poems, "Kichli" [Thrush], written in 1946. The film explores the poet's agony of expression and the anxiety for the reception of his work that finally finds a way towards the better understanding of his poem in a film script of his own. Images that visualise the poetic word, photography that depicts Seferis' mythical figures and animates them in a history of the present, sound that studies the conditions for writing a poem. "But how can cinema measure itself against poetry?" wonders the director modestly.

The Thessaloniki State Symphony Orchestra presented the world premiere of Michalis Lapidakis's "PlayS (2016), reading Samuel Beckett", in a concert that took place on Friday, 19 May 2017, at Vassiliko Theatre, in Thessaloniki. The T.S.S.O. was conducted by one of the top Greek conductors, Miltos Logiadis. The soloists were such renowned artists as the Israeli Yaron Deutsch (electric guitar), the German Patrick Stadler (baritone saxophone) and the Bulgarian Krassimir Sterev (accordion). The well-known composer tried to capture in his music all his feelings triggered by reading Samuel Beckett's works. The three soloists perform three distinct musical monologues, without communicating with one another, since communication is impossible according to Beckett. The orchestra provides the soundscape in which

the soloists unfold their virtues. The concert, which featured only this work, was attended by 252 persons, and media coverage ensured that this world premiere became known throughout the country.

A tribute to women and their experiences over the centuries, involving dance and visual art, was produced by the Lydia Lithos Dance Theatre. Directed and choreographed by Fenia Apostolou, "Walpurgi. A Witch's Story" was successfully performed at OLVIO Theatre in Athens and at Expression Theatre in Ioannina.

Women were also the focus for the "Women Selfies" series of actions of the Municipal Theatre of Piraeus, that featured four plays: "Women, mean and twisted females" a gesture based on the poetry of Yorgos Veltsos; Frank Wedekind's "Wedla - Spring Awakening", directed by Antonis Morgan Konstantoudakis; "The wasp and the orchid of Felix", a performance by Evangelia Basdeki; "Aphrodite", a performance by Marianna Kavallieratou using stage sets made of recycled materials whose construction involved the participation of the School for Autistic Children and two Special Schools in Piraeus (forthcoming). The Foundation extended its support to the last three of these projects.

The initiative for showcasing contemporary dance in Chania started in 1990-1996 with the International Contemporary Expressive Dance Festival and continued with the Mediterranean Contemporary Dance Platform in 2004. As noted by Sophia Falierou, the soul of

the Festival, the 4-day contemporary dance events Dance Days - Chania 2011 marked a new beginning for carrying on this vision, and was followed by the successful events for [Dance Days Chania](#) in 2011 - 2017, in collaboration with the Foundation, the City of Chania and other local institutions and cultural organisations. In 2017 there were productions from Greece, Italy, Malta, Cyprus, America, Germany, Austria, Luxembourg, S. Korea, Switzerland, Venezuela, Slovakia, France and the UK.

In music, it was yet another successful year for the Classical Music Network (CMN) and its International Music Festival of Cyclades at the Apollo Theatre of Hermoupolis, Syros. Three concerts were given on August 7, 8 and 9, 2017, featuring works by W. A. Mozart, J. Haydn, D. Shostakovich, J. S. Bach, L. van Beethoven, G. F. Handel, A. Scarlatti, B. Marcello, J. Massenet, Y. Tura, J. Brahms, A. Piazzolla and involving many performers. As in previous years, the festival provided free tickets to unemployed individuals and their families.

The dissonArt ensemble was supported towards the release of an LP with the piano works by George Aperghis, performed by pianist Lenio Liatsou. Two of the works in the album were recorded for the first time.

We note also the "Meeting with Contemporary Music Creation" of [Phasma Music Foundation](#). Dr Iwona Glinka presented - and continued to do so in 2018 - a series of concerts in Athens, Patra, Kozani, Lamia, Thessaloniki, Aghia Paraskevi, Anavyssos, Piraeus,

Glyfada, featuring among others the works of contemporary composers. In this way the artist promotes and supports the current production of music and helps in the public's familiarisation with contemporary music.

The non - profit society "The history of Greek Music" was supported for the forthcoming publication of a book on the Music of Pontus, complete with 2 CDs with rare, unpublished material from the 1919 - 1955 period.

In the field of visual art, the House of Cyprus presented the group exhibition "Imaginary Spaces", curated by art historian Stratis Pantazis and featuring works by Pantelis Chandris, Eleni Lyra, Efsevia Mihailidou, Nikos Papadopoulos, Ilias Papailiakis, Rena Papaspyrou, Nina Pappa, Andreas Savvas, Jannis Varelas and Zafos Xagoraris.

We supported also the Macedonian Museum of Contemporary Art which, in the context of awareness and support actions for refugees and immigrants, organised a special programme / action that included a series of creative workshops and exhibition aimed at encouraging artistic expression as an instrument of intercultural communication. The museum's activity, that has developed significantly know-how about creative and educational activities for children and adults affected by the immigration and the refugee crisis, was co-organised with the non-profit organisation "Doctors of the World Greece / Switzerland" (Médecins du Monde Greece / Switzerland), aiming to provide a beneficial effect on these sensitive social groups. The participants attended creative workshops

and a series of guided tours at the museum's exhibitions, with the active contribution of artists and professors of the School of Fine Arts of Thessaloniki.

Finally, the Greek visual artist [Maria Lalou](#), who lives and works in the Netherlands, presented her research project "What do you see?" at the Fall Open Studios 2017, as part of her participation, among other artists from all continents, in New York's International Studio and Curatorial Program (ISCP) with support by the Foundation. It is worth noting that since 1990 the Foundation has had several collaborations of this kind with Greek artists-participants in residency programmes in Europe and America.

In closing this indicative report on the ventures which the Foundation supported in 2017 in all the aforementioned categories, aware of the responsibility of its choices and fully in tune with its anthropocentric approach, allow us a special mention of a project that comes from the field of cinema but touches upon and converses with society, education, tradition, research and, of course, art. This is the documentary film "Alki's long walk" of Fantasia Audiovisual Ltd, directed by Margarita Manda, which was screened at the 2017 International Documentary Festival of Thessaloniki, at Danaos Cinema in Athens, at the Greek Cinema Week in Paris (Ciné Voltaire), the Goethe Institute in Paris, in Brussels and in many other cities. One of the three films nominated for the 2018 awards of the Greek Film Academy, it is essentially a cinematic journey in the tumultuous life

and prolific works of Greek novelist, Alki Zei, based predominantly on the verbal testimonies of herself but also those of her sister, Heleni Kokkou and her dear friends and fellow-travellers, film director Manos Zacharias and poet Titos Patrikios.

## Annual Report 2017

In 2017 46% of our Foundation's revenues were earmarked for the fulfillment of its purposes and 54% invested in shares and bonds aiming at increasing its assets.

During this year, the Foundation provided support to the following:

### Arts

- CINEWORLD.GR PRODUCTIONS for the production of the short documentary film titled "A Direction for Kichli" directed by Antonis Tolakis
- CLASSICAL MUSIC NETWORK (CMN) for the organisation of the 13th International Classical Music Festival of Cyclades (Ermoupolis, Syros, Apollo Theatre, August 7 - 9, 2017)
- DISSONART ENSEMBLE for an LP release with the piano works by Georges Aperghis
- FANTASIA AUDIOVUSUAL for the production of a documentary film entitled "Alki's long walk" directed by Margarita Manda
- HOUSE OF CYPRUS for the organisation of the exhibition entitled "Imaginary Spaces", curated by art historian Stratis Pantazis (Athens, May 29 - June 23, 2017)
- LYDIA LITHOS DANCETHEATRE for the production "Walpurgi. A Witch's Story" (Athens, OLVIO theatre, December 16, 2017 - March 28, 2018 - Ioannina, Expression theatre, April 1 - 2, 2018)
- MACEDONIAN MUSEUM OF CONTEMPORARY ART for the implementation of a program / action on intercultural dialogue for children (immigrants, refugees) their families and adults (July - September 2017)
- MUNICIPAL THEATRE OF PIRAEUS for the section "Women Selfies" (Foyer of the first floor, a. "Wedla - Spring Awakening" by Frank Wedekind, February 5 - March 13, 2018, b. "The wasp and the orchid of Felix", a performance by Evangelia Basdeki, March 31, 2018, c. "Aphrodite", a performance by Marianna Kavallieratou, June 21, 2018, with the participation of Special Schools of Piraeus)
- PHASMA-MUSIC FOUNDATION for concerts entitled "Meeting with Contemporary Music Creation" (Patra, December 18, 2017 - Athens, December 19, 2017 - Kozani, March 24, 2018 - Lamia, April 20, 2018 - Thessaloniki, April 21, 2018 - Agia Paraskevi, April 26, 2018 - Piraeus, April 27, 2018 - Anavissos, April 28, 2018 - Patra, April 30, 2018 - Glyfada, May 2, 2018)
- SYNKINISI DANCE COMPANY for the realisation of the 7th International Contemporary Dance Festival "Dance Days Chania" (Chania, July 17 - 28, 2017)
- THE HISTORY OF GREEK MUSIC for the publication of a book with subject related to Music of Pontus, containing 2 cd's with unpublished and rare material from the period 1919 - 1955

- THE J. F. COSTOPOULOS FOUNDATION AND INTERFACE (ANALOGIO FESTIVAL) for the production of a publication entitled “Analogio 2005 - 2017. Drama and Stage Writing in Greece”
- THESSALONIKI STATE SYMPHONY ORCHESTRA for the world premiere of Michalis Lapidakis work “PlayS (2016), Reading Samuel Beckett” (Thessaloniki, May 19, 2017)
- MARIA LALOU for the realisation of a research project under the working title “What do you see? - Mechanisms of the seen”

## Cultural heritage and Tradition

- ASSOCIATION OF FRIENDS OF THE MUSEUM OF BYZANTINE CULTURE for the publication of the Museum’s glass findings catalogue
- BENAKI MUSEUM for the production of a short film to accompany the exhibition “Hellenistic Jewellery: Luxury and Craftsmanship”
- FEDERATION OF OLYMPIA for the creation of rest and sightseeing spots in the framework of the programme “Eco-Touristic Route Ilis - Olympia The Route of Truce”
- HOLY METROPOLIS OF THE PRINCES’ ISLANDS for the conservation of the church on Proti Island (Kinaliada)
- SOCIETY FOR THE EDUCATION OF YOUNG WOMEN - S.E.N. for the restoration and preservation of “S.E.N. Heritage Looms”
- SOCIETY OF FRIENDS OF THE ACROPOLIS for the edition of the archaeological guide “Acropolis and Museum” in English
- UNION OF EDUCATIONAL INITIATIVE for the construction of a Cultural Centre at Vrioni village, Agioi Saranda

## Education - Studies

- AMERICAN FARM SCHOOL for the support of the Scholarship Programme
- BAD CROWD for the realisation of the cultural and educational programme for the Greek students and the children of the refugees entitled "Children Without Nightmares"
- HELLENIC FOUNDATION FOR EUROPEAN AND FOREIGN POLICY (ELIAMEP) for the work of the Stavros Costopoulos Research Fellowship
- PELOPONNESIAN FOLKLORE FOUNDATION "VASSILIOS PAPANTONIOU" for the publication of a portfolio of educational material in the frame of the programme "Nafplion in the 19th century"
- PORTA THEATRE (ANOIXTI PORTA) for the implementation of an educational programme for actors
- U.S. EDUCATIONAL FOUNDATION IN GREECE (FULBRIGHT FOUNDATION) for the award of scholarships to Greek citizens for studies or research in the United States of America

## Science and Research

- ACADEMY OF ATHENS, RESEARCH CENTRE FOR BYZANTINE AND POST-BYZANTINE ART for the organization of an international conference entitled "Mendicant Orders in the Eastern Mediterranean: Art, Archaeology and Material Culture, 13th - 16th c. (Nafplion, April 19 - 23, 2017)
- ARISTOTLE UNIVERSITY OF THESSALONIKI, DEPARTMENT OF CLASSICS for the co-organisation with the Corpus Christi College-University of Oxford of the 11th Trends in Classics Conference on: "Intratextuality and Roman Literature" (Thessaloniki, University Campus, May 25 - 27, 2017)
- ARISTOTLE UNIVERSITY OF THESSALONIKI, FACULTY OF PHILOSOPHY, SCHOOL OF HISTORY AND ARCHAEOLOGY for the publication of the epigraphic Corpus of Amphipolis and the photographic depictions
- HELLENIC INSTITUTE OF ANCIENT AND MEDIAEVAL ALEXANDRIAN STUDIES for the preparation of the publication of a volume titled: "Προς Ελευσίνη Θάλασσα - Mare Eleusinium" related to the archaeological, geological and geophysical underwater surveys conducted by the Greek Mission during the last twenty years in Alexandria, Egypt (under development)

- MELISSA PUBLISHING HOUSE for the publication of the honorary volume dedicated to the memory of Charalambos Bouras, Professor Emeritus of Architectural History at the National Technical University of Athens under the name “ΗΡΩΣ ΚΤΙΣΤΗΣ, Studies on the historical monuments of Greece”
- MOTIBO PUBLISHING SA for the compilation, typing in editable text, editing and digital reproduction of author Demosthenes Voutyras’s (1872 - 1958) printed work
- NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS, SCHOOL OF PHILOSOPHY, FACULTY OF HISTORY AND ARCHAEOLOGY, DEPARTMENT OF ARCHAEOLOGY AND HISTORY OF ART for the project regarding the Conservation of iron objects from Sanctuary of Zeus Parnessios
- NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS, SCHOOL OF PHILOSOPHY, FACULTY OF HISTORY AND ARCHAEOLOGY, DEPARTMENT OF ARCHAEOLOGY AND THE HISTORY OF ART for the realisation of the cross-disciplinary research one year project entitled: “Eleusis: port of communication and free movement of tangible and intangible cultural goods”
- NATIONAL HELLENIC RESEARCH FOUNDATION, INSTITUTE OF HISTORICAL RESEARCH / SNR for the preservation and further digital processing of historical material dating from the first 150 years after the Fall of Constantinople (1454 - 1600)
- OHI PEZOUME PERFORMING ARTS NON-PROFIT ORGANISATION for the realisation of a cultural workshop and the construction of a digital tour of Omonia square in Athens titled “The Village Omonia”, as part of UrbanDig\_Omonia programme of community activities
- PANTEION UNIVERSITY OF SOCIAL AND POLITICAL SCIENCES, SCHOOL OF POLITICAL SCIENCES, DEPARTMENT OF SOCIAL ANTHROPOLOGY for the support of the research project “Learning from documenta”, in collaboration with Athens School of Fine Arts
- SOCIETY FOR PELOPONNESIAN STUDIES for the publication of the scientific journal “Peloponnesiaka”, vol. 31
- SOCIETY FOR THE STUDY OF MODERN HELLENISM regarding the collective volume from the conference on the theme “Aspects of the Revolution of 1821”
- THE NEW SCENE COMPANY for the publication of the two days colloquium proceedings on director and actor Lefteris Voyatzis (Kykladon street theatre, May 29 - 30, 2017)
- UNIVERSITY OF CRETE, DEPARTMENT OF HISTORY AND ARCHAEOLOGY for the publication of an edited volume, with the (provisional) title “Mutations of Hellenism. Intellectual changes in the Major Mediterranean, from Alexander to Mohammed”

- UNIVERSITY OF CRETE, DEPARTMENT OF HISTORY AND ARCHAEOLOGY in order to continue the excavation at Palaeolithic Rodafnidia
- UNIVERSITY OF CINCINNATI, DEPARTMENT OF CLASSICS for Conservation of Finds from Pylos
- ATHANASIOS TZAMALIS for restoration work on coatings and pointing of the masonry in the ancient marble sculptor's workshop at the site known as "Floga" in Paroikia, island of Paros

## Social Contribution

- ARTISTIC COMPANY DRYADES EN PLO for the organisation of the 4th National Dance Festival for Groups with Disabled People and Mixed Groups (Karditsa, May 27 - 28, 2017)
- COMPANY OF CARE AND REHABILITATION OF PEOPLE WITH PSYCHOSOCIAL PROBLEMS for the realisation of the art festival entitled "En Delphois estin o topos" (Amfissa, April 28 - May 5, 2017)
- CREATIVE WORKSHOP ILIOTECHNO for the realisation of educational programmes for children, adolescents and disabled people
- GREEK HAEMOPHILIA SOCIETY for the donation of computer systems and new furniture to the Children's Hemophilia Centers of "Agia Sofia" Children's Hospital and General Hospital of Thessaloniki "Hippocratio"
- "HELIOTROPIO" SOCIAL AND ENVIRONMENTAL ACTION ORGANIZATION for the implementation of the educational programme "Disability and Isolation, Diversity and Co-existence"
- POLYPHONICA for the support of the cross-cultural children's choir in Lesvos (POLYPHONICA AEGEAN)
- THE ASSOCIATION FOR THE PROTECTION OF UNBORN CHILDREN - AGALIA (HUG) for its activities

- THE EFSTATHIA J. COSTOPOULOS  
FOUNDATION for the support of the  
nursery school and kindergarten “Yiayia’ s  
Garden” in Kalamata
  
- UNION OF WOMEN ASSOCIATIONS OF  
HERAKLION PREFECTURE  
for the implementation of educational  
intervention for teenage students  
on the topic of “Gendered Violence among  
Teenagers”

# Financial Statements for Fiscal Year 2017

(Amounts in Euros with no decimal digits)

## Assets

	Cost	Accumulated Depreciation	Net book value
<b>B. Establishment Costs</b>			
I. <u>Intangible Assets</u>			
4. Other establishment costs	49,180	49,180	0
<b>C. Fixed Assets</b>			
II. <u>Tangible Assets</u>			
3. Buildings and technical works	2,560,000	0	2,560,000
6. Furniture and other equipment	666,302	227,832	438,470
Total tangible assets (CII)	<u>3,226,302</u>	<u>227,832</u>	<u>2,998,470</u>
III. <u>Investments and other long term receivables</u>			
7. Other long term receivables			4,880
TOTAL FIXED ASSETS (CII & CIII)			<u>3,003,350</u>
<b>D. Current Assets</b>			
II. Receivables			
1. Customers		16,579	
11. Other debtors		<u>212,894</u>	229,473
III. Securities			
1. Shares		71,308,917	
2. Debt Securities		10,780,384	
3. Other Securities		<u>6,916,250</u>	89,005,551
Minus: Provision for depreciation			<u>-61,113,836</u>
			<u>27,891,715</u>
IV. Cash and deposits			
1. Cash		292	
2. Sight deposits		<u>541,572</u>	541,864
5. Term deposits			1,555,000
TOTAL CURRENT ASSETS (DII+DIII+DIV)			<u>30,218,052</u>
<b>E. Suspense Accounts</b>			
1. Prepaid expenses			1,181
<b>TOTAL ASSETS (B+C+D+E)</b>			<b>33,222,583</b>
<b>Liabilities</b>			
<b>A. Equity</b>			
I. <u>Share Capital</u>			29,870,694
V. <u>Retained Earnings</u>			
Results to be carried forward			2,859,132
TOTAL EQUITY (AI+AV)			<u>32,729,826</u>
<b>B. Provisions for Contingencies and Expenses</b>			
1. Provisions for employee entitlements		40,612	
2. Other provisions		<u>410,000</u>	450,612
<b>C. Liabilities</b>			
II. <u>Short term liabilities</u>			
1. Suppliers			2,404
2. Creditors			639
5. Liabilities for taxes and duties			35,397
6. Liabilities to Insurance Funds			3,097
TOTAL LIABILITIES (CII)			<u>41,537</u>
<b>D. Suspense Accounts</b>			
2. Accrued expenses at year end			608
<b>TOTAL LIABILITIES AND EQUITY (A+B+C+D)</b>			<b>33,222,538</b>

## Financial Statements for Fiscal Year 2017

(Amounts in Euros with no decimal digits)

### INFLOWS (REVENUES)

A. Recurring Income		
Dividend income	235,277	
Interest income from bonds	912,638	
Interest income from deposits	553	1,148,468
B. Extraordinary Income		
Donations	13,606	
Book sales	221	13,818
C. Cash Inflows		
D. Extraordinary Results from the Sale of Securities		
Losses from the sale of securities		
i) Profit	1,725,785	
ii) Loss	-495,061	1,230,724
E. Cash Balance Carried Forward from Previous Year		
		334,364
<b>TOTAL INCOME</b>		<b>3,081,953</b>
F. Capital movement		
		12,278,749
<b>TOTAL RECEIPTS</b>		<b>15,360,702</b>

### OUTFLOWS (EXPENSES)

A. Expenses for the Fulfillment of its Purpose		309,163
(Support in the fields of Arts, Cultural Heritage and Tradition, Education-Studies, Science and Research, Social Contribution)		
B. Acquisitions of fixed assets		
		1,964
C. Investments In Securities		
i) Based on budget	358,000	
ii) Off budget	1,650,320	2,008,320
D. Recurring Expenses		
Staff costs	92,302	
Administrative expenses	36,197	
General expenses (Taxes)	92,143	220,642
E. Results to be Carried Forward		
		541,864
<b>TOTAL EXPENSES</b>		<b>3,081,953</b>
F. Capital Movement		
		12,278,749
<b>TOTAL PAYMENTS</b>		<b>15,360,702</b>

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