



THE J. F. COSTOPOULOS FOUNDATION

THOMAS CHIMES

Into the White

Benaki Museum | Pireos Street Annexe

Opening: September 30, 2013, 20:00

Duration: 03/10 - 17/11/2013



PRESS RELEASE

Memory, 1989

The J. F. Costopoulos Foundation and the Benaki Museum presented the exhibition ***Thomas Chimes. Into the White*** at Pireos St Annexe.

The exhibition opened on September 30 and ran through November 17, 2013.

A second-generation Greek-American, Thomas Chimes (1921-2009) is a painter with his own special character and style and is seen as one of the outstanding exponents of his generation in Philadelphia, USA. Accordingly, in 2007 Philadelphia Museum of Art honored him with a major retrospective implemented with the contribution of the J. F. Costopoulos Foundation.



Rachilde, 1986

Although the artist set out as a successor to the well-known school of “urban figurative painters”, his fame and recognition is mainly due to his references to intellectualism and the movements around the turn of the 20th century. Specifically, the figure of Alfred Jarry, who incarnates the myth of the “accursed” and marks the dawn of the 20th century, came to be something of an alter ego for Thomas Chimes.

In 1980 he embarked on the series of “white works”, which is broadly seen as the most important one in his oeuvre. The series is based on the exclusive use of white and black, with rarely any other colours, whose combinations result in virtually monochromatic compositions like blurred photos of people or landscapes; Like a mechanically conveyed, “non-handmade” trace.



Everlasting Fire, 1986

The smaller works in this series deal with ontological questions, sometimes

explicitly with the use of excerpts from pre-Socratic philosophers and sometimes hermetically through elliptical patterns.

This solo presentation of a major painter for the first time to the Greek public came to fulfill the painter's own wish to exhibit in his country of origin.



Edgar Alan Poe, 1986

ORGANIZATION



THE J. F. COSTOPOULOS FOUNDATION

EXHIBITION COMMUNICATION SPONSOR



Jarry on Bicycle, 1979

PERMANENT COMMUNICATION SPONSORS OF THE BENAKI MUSEUM



INFORMATION

BENAKI MUSEUM
Pireos Street Annexe
138 Pireos St
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OPEN HOURS

Thursday, Sunday:
10.00-18.00
Friday, Saturday:
10.00-22.00
Monday, Tuesday,
Wednesday:
Closed

www.benaki.gr