



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΤΟΥΡΙΣΜΟΥ
ΚΡΑΤΙΚΟ ΜΟΥΣΕΙΟ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ
HELLENIC MINISTRY OF CULTURE AND TOURISM
STATE MUSEUM OF CONTEMPORARY ART

ΙΔΡΥΜΑ ΙΩΑΝΝΟΥ Φ. ΚΩΣΤΟΠΟΥΛΟΥ
THE J.F. COSTOPOULOS FOUNDATION



ATHENS SCHOOL OF FINE ARTS

Thessaloniki, 19.10.2010

Press Release

Athena Tacha: from the Public to the Private

“Nikos Kessanlis” exhibition venue

Athens School of Fine Arts

256, Piraeus str., Athens

October 22 - November 28, 2010

Opening: Friday October 22, at 20:00

After a successful presentation in Thessaloniki and in the artist’s hometown of Larissa, the retrospective exhibition of Athena Tacha – a distinguished Greek-American artist and professor - entitled “***Athena Tacha: from the Public to the Private***” opened on October 22, at the Athens School of Fine Arts, “**Nikos Kessanlis” exhibition venue** and lasted until November 28th 2010.

It was a 40-year retrospective representing all aspects of Tacha’s work, curated by Katerina Koskina (art historian, museologist and President of the Board of Trustees of the SMCA) and Syrago Tsiara (art-historian, director of the Thessaloniki Contemporary Art Center). The exhibition was co-produced by the State Museum of Contemporary Art, the J.F. Costopoulos Foundation and the Municipal Art Gallery of Larissa - G.I. Katsigras Museum. More than 100 works of Athena Tacha were presented in the exhibition, documenting for the first time in Greece her incredibly important work in environmental, site-specific sculpture and conceptual art. Her public work consists of more than 45 large executed commissions in public places (squares, open recreation areas, fountains, universities, river banks), in many US states – Florida, Ohio, Arizona, Alaska, Pennsylvania, New York – from the early 1970s until now.

In parallel, Athena Tacha has been making numerous conceptual art pieces on the relation of the human body, nature and time (aging, heredity studies, movement studies, etc.), as well as a series of digital art works for the Web on environmental and social issues. (See her website: <http://oberlin.edu/faculty/atacha>.)

Select public environmental works were presented in large photographic reproductions, just like her early photographic conceptual works on the human body and the more recent ones on the elements of nature. The exhibition also included examples of her “wearable sculptures”, large and small drawings, models, photographs of temporary installations, a series of early movies and recent internet “PPT shows” of political and social interest, and video interviews of the artist which bear witness to the 40-year journey of Athena Tacha in the private and public sphere.

A bilingual catalogue – in Greek and in English – of 172 pages accompanied the exhibition, containing photographic reproductions of all the works shown, critical texts written by the curators, as well as a detailed chronology of the artist’s life and work.

Production



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Co-operation



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INFO

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Athens School of Fine Arts
“Nikos Kessanlis” exhibition venue
256, Piraeus str., Athens

Duration: October 22 - November 28, 2010

Opening: Friday October 22, 2010, at 20:00

Exhibition hours: Tuesday – Friday 12:00-20:00
Saturday – Sunday 11:00-15:00

STATE MUSEUM OF CONTEMPORARY ART

21, Kolokotroni str, 56430, Stavroupoli, Thessaloniki
T: 2310 589140, 546683, F: 2310 593271

www.greekstatemuseum.com, info@greekstatemuseum.com

Warehouse B1, Port area of Thessaloniki – PO BOX 107 59, 54110, Thessaloniki
www.cact.gr, info@cact.gr, www.myspace.com/cact, T: 2310 546683, F: 2310 593271

THE J. F. COSTOPOULOS FOUNDATION

T: 210 729 3503, F: 210 729 3508

info@costopoulosfoundation.org